

mtp378

Wed, Oct 18, 2023 8:19AM 39:11

SUMMARY KEYWORDS

interesting, talk, women, men, girls, chase, conversation, shanghai, commercials, great, facts, gentlemen, connect, masterclass, attitudes, mountaintop, boring, date, interested, mckay

SPEAKERS

Edroy Odem, Chase Amante, Scot McKay



Scot McKay 00:00

It's masterclass for men time again, and this month is called Find Your Voice and use it. If you're listening to this episode within a few days of its release, it all happens this coming Wednesday, the 25th of October 2023, at 8pm Eastern Daylight Time, which is GMT minus four. Gentlemen, you are a man, not a mouse. And masculinity is about stepping up and making a difference in the world. And in order to do that you have to be crystal clear on who you are, what your message is, and how to articulate it, whether that's to one person at a time or millions. But tragically, for most men that ambition seems a far away pipe dream. The majority of men nowadays live Henry David Thoreau's life of quiet desperation. And without a voice a man has virtually zero influence in this world, while in turn being subject to the whim of those who do. Is there any wonder so many men nowadays have become increasingly yet quietly frustrated. This quiet frustration is especially better when it comes to the quest to attract women. Women are hard wired to be sexually attracted to a big four man who shows evidence he can provide, protect, and preside. But quietly standing by at a loss for words, conveys the exact opposite. But a man with a voice is attractive to women. For the most primal masculine reasons. It comes down to this gentleman, what you stand for, you must speak for and not coincidentally, when you speak up, you stand out. Although most guys spend their entire lives intimidated by the prospect of using their voice. The benefits far outweigh any fears we have. Not only do women take notice and adore you as the hero you suddenly are, you gain the respect of fellow men, thereby increasing your influence. And yes, you're very legacy itself. You've only ever heard of men you've heard from. That's true, isn't it? This month's masterclass for men will give you the power to step up and be counted once and for all, simply by leveraging your voice more than ever before. It all happens this coming Wednesday the 25th of October 2023 at 8pm Eastern Daylight Time, which is GMT minus four secure your golden ticket to this game changing event by going to mountaintoppodcast.com front slash masterclass and revolutionize the influence you have in this world along with your attractiveness to women.



Edroy Odem 02:50

From the mist-enshrouded mountain top fortress that is x&y Communications Headquarters, you're listening to the world-famous Mountain Top Podcast. And now your host Scot McKay.



Scot McKay 03:03

Greetings, gentlemen, welcome to yet another episode of the world-famous Mountain Top Podcast. As always, I am your host Scot McKay at Scot McKay on pretty much every major platform out there, including X. And YouTube, you can find me at real Scot McKay on both Instagram and threads nowadays. If you have not yet joined the Facebook group, gentlemen, you need to drop everything get over there. But we're having a fantastic conversation about women being a better man. And you'll join a lot of already great men over there when you join that Facebook group at mountaintop summit. The website as always, is now to top podcast.com Hey, gentlemen, I got a brand new guest for you today. Well, he's been around for a while, but he's new to the show. And he is from girls Chase, which is a fitting brand for him because his name is Chase a monta. And today's topic is one that we've never covered before, but we should have gotten to a long time ago because we're about to have way too much fun discussing it. And my guest is none other than Chase amante himself Chase How're you doing, man?



Chase Amante 04:09

I'm doing great, Scott. Thanks for having me.



Scot McKay 04:11

Yeah, let me tell you what, when you came to me with this topic, it was one that had kind of already been simmering on the back burner here for a while looking for the right guest and along you come interesting man such that you are and rumor has it you're about to hit this with a big heavy hammer, aren't you?




Chase Amante 04:29

Yeah, we got a lot of stuff to go over today. I got a lot of hopefully very interesting things about being interesting that I can give your listeners to apply. Yeah, no



Scot McKay 04:39


pressure or anything? Of course not. You know, to kind of kick off this conversation. Actually, I was talking about this very topic with someone else just a couple days ago. And a lot of the guys listening probably remember the old DOS AKs commercials for the most interesting man in the World. The actor who portrayed the most Interesting Man in the World in those commercials is actually named Jonathan Goldsmith. He's a Hollywood actor probably retired now. In fact, he had retired from those commercials. And you remember what happened after he retired from those commercials, those AKs attempted to replace him with a younger guy who looks similar to him. And they failed, the commercials flopped. They just weren't as interesting without Jonathan Goldsmith himself. Hmm.

 Chase Amante 05:25

I guess they didn't find as interesting that actor.

 Scot McKay 05:30

But I'll tell you what those commercials were in the zeitgeist of American lore for a long time, because the most interesting man in the world was always up to something that had very little explanation. There very little details given as to what was going on in the commercials as they jumped cut from one preposterous event to the other. And he was very short on words, and very long on adventure. And most of all, he always had beautiful women, times two or three or more around him, right. Yeah, yeah. So I mean, that's a good way to be interesting right there. But I don't want to steal all your thunder.

 Chase Amante 06:04

Yeah, you know, it's interesting that you come up with those, those angles, because we're going to cover a few of those as we talk about being interesting today. So I guess, you know, the one thing to sort of set the stage for what we'll talk about is, as far as interesting, you know, for a lot of guys, I see a lot of guys having this issue, where obviously it really sucks to be boring, and nobody wants to be boring, every guy is trying to be as interesting as possible. And you will see, and I'm sure you cover other topics besides dating. So I'm gonna be focused mostly on the dating aspect. But the stuff that we'll be talking about here applies to everything. But to see a lot of guys with women that are trying to be very impressive. And they're talking a lot about themselves. And a lot of times they do have, you know, everybody's got interesting things going on. But the way it comes across, the guy can see that the girl's not getting engaged, she's feeling kind of bored, she's tuning out of the conversation. And you can start to feel like maybe I am not interesting, maybe what am I doing wrong here? Why is this happening? Or you go on dates, there's this lack of chemistry, you can't get girls to sync up with you, it can be very frustrating. So the first thing that I want to talk about is sort of a minor thing. But this is something that's just going to help you across the board is, you know, like that guy that does these commercials, you want to have your grooming, your posture, all these sorts of things, as in places you can get them. Because while that won't make you terribly interesting, in and of itself, there's this sort of halo effect that happens where if you look good, and you come across an attractive way, then it makes you more interesting, at least the first and of course, they're gonna be really good looking guys who are very boring. And it's not a slam dunk. But it's a small little edge you can give yourself just before you step out of the house or show up anywhere, is get your grooming on point, when you're sitting or standing somewhere, keep your back straighter, shoulders back, chin up, look like you're a confident guy come across in a confident way. And there's even some research finding that there is a feedback loop that happens in the body, where when you have your back straighter, or when there's a smile on your face, it improves your confidence and it comes across more in the way that you deliver yourself.

 Scot McKay 08:19

Yeah, you know, it's curious that you would say that because one of the most boring men I have ever met in my entire life was also about six feet three and genetically gifted with


nave ever met in my entire life was also about six foot three and genetically gifted with fantastic looks and great hair. Matter of fact, I can think of at least not two, but three guys exactly like that. The first one I'm thinking of, was dateless, um, he was like 22 years old and single, date less. I mean, women didn't even really, they weren't even in his orbit. Okay. The second guy, his wife wasn't really thrilled with them. After all, they ended up getting divorced. And I really don't know the relationship status of the third gentleman, or I can't recall it right now, because it's been so long. But I know he certainly wasn't really popular with women that much is for sure. So you've got something there that I think is very important for these guys to know. Even though you may have all the classic earmarks of what guys tend to cynically think is going to be what women want. I know a lot of rich boring guys who are equally dateless by the way they just are waving money to spend on women and women are like Eric I don't think so. And it's not that they're creepy as much as it's they're not interesting. They're just incredibly boring. And Chase Girls Just Want to Have fun you know?

 Chase Amante 09:37

Yeah. And you know, a lot of times guys that do have some advantage like the rugged looking or the rich or what have you they will tend to coast on that you can get just enough attention from women and women will seem like the kind of interested at first and the guy will actually start his conversations feeling like he's very interesting, because the girl hooks in and then at some point the guy loses the girl and he doesn't want understand why. And some guys will try and figure that out. And many guys don't, you know, not every guy has a Skill Builder type of mentality to this stuff. So what we're going to talk about today are some of the ways to figure that sort of thing out.

 Scot McKay 10:13

You know, another thing you just mentioned that I had a feeling you were going to bring up is the guy who just talks about himself trying to impress a woman, hey, I got this boat, I got this Harvard degree, I got this Lamborghini, right? And how in the world? Can the woman find that just so incredibly uninteresting? Well, in my opinion, and you're welcome to say whatever you want. In response to this, I know, you came prepared with a whole bevy of notes and things you just really want to tell these guys. But it seems to me that it's not the stuff and the experiences per se, it's not necessarily the Lamborghini and the degree and the boat that are so interesting in and of themselves, to the woman after all, she could rent one of those things without you if she wanted to do it, and probably would have knocked that off her bucket list already had she is the application of those things or those features of your life to your life, and especially how it applies to her and making life more interesting for her. It's not just the stuff in and of itself. It's not the acquisition of things. You know what I mean?

 Chase Amante 11:18

Yeah, I know exactly what you mean. So you know, just when you were talking right now, one of the things he kept saying again, and again, was her, you know, how it applies to her and her and she can go and do this and her?

 Scot McKay 11:20



Scot McKay 11:28

And well, I like girl, so it kind of comes up a lot. Yeah, of



Chase Amante 11:31

course. So in conversation, and I'm sure you already know the answer to this. But what is everybody's favorite topic,



Scot McKay 11:39

thus, saith. None other than Dale Carnegie himself, themselves, they love the sound of their own name.



Chase Amante 11:46

Exactly. So people start talking, and everybody was talking about himself. You know, when you're talking to a girl, a lot of times, if you're an untrained guy, you'll be trying to talk about yourself, you want to be impressive, you want to tell her all these cool things about you so that she knows something about you trying to make her feel a bond. Meanwhile, if she's not hearing about herself, she doesn't feel like it's that great of a conversation. Guys make this huge mistake, or they're talking about themselves so much. So much. So that I have, I have seven deadly sins of bad conversation. And this is number one on the list is talking about yourself too much and not talking about her not talking about the girl, the focus of the conversation should be on her. So one of the things that I see and hear a lot from guys is, we will get guys all the time that have a conversation with a girl and they meet this girl. And they come back and they say, Wow, that was this amazing connection I feel so connected to are really excited to see her again. And I started texting her and then she goes to them to like, I don't know, if I don't understand what had happened there. It's going great, credible connection. Right? Yeah, exactly. And the thing you asked him is okay, did you talk about yourself a lot? And he said, the guy will say, Yeah, you know, I told her all these great things. Did you talk about her a lot? And I'll mention a few small things they learned from her like, well, that's why you felt the great connection, you're talking about yourself?



Scot McKay 13:04

To yourself, congratulations. Yeah. Now go wank off or something by yourself without a girl? Yeah, you



Chase Amante 13:10

feel great connection with yourself? Exactly. There's a 1994 UC Santa Barbara study that found that people like others as a result of disclosing to them. So the more you talk about yourself to somebody else, the more you like that other person. And then there's a 2016 St. Francis college study that found that women are more likely to report a connection with somebody else, if they talk about themselves. If they talk to the other person about themselves. Yeah, if they talk

about themselves, not not about the person that you're talking to, but about themselves. You know, I had this amazing eye opening date, when I was pretty young. And I was having the typical guy problem where I would talk to girls and not lose their interest. At some point. I couldn't figure it out. Because I had all these interesting things going on. I was like, why can't I be interesting to girls, I've got so many interesting things happening in my life. So I had this hot date planned with this girl who was a fashion model. And I was like, I really don't want to blow with this girl don't know what to say or do. And I had this theory that maybe since I didn't even know what I could connect to this girl on. I was like, she's not gonna be interested in any of this interesting stuff that I have. So let me just go and talk to her about herself the entire time and minimize how much I'm talking about myself again, like that. Those hotkeys guy. Instead of putting all these things on display, I'm just going to be mysterious, a lot of fill in the blanks on our own. And we sat there for about 40 minutes, basically just talking about her, and relating to her and doing some other things that I will talk about to keep it engaged. You are making some teases and jokes at her expense. So she's laughing, having a good time, about 40 minutes and she looks at me and says, I feel so connected to you.



Scot McKay 14:48

Mr. Carnegie. You're the world's greatest conversationalist after she's talked about herself for 10 minutes. And Dale Carnegie has said nothing that's in his book. Yeah, for sure.



Chase Amante 14:57

And his book is one of the places I got it from he's got a story in there. About there was I think was a railroad magnate, and they're having trouble coming to a business deal. And the other guy went in and just listen to the other two, the first guy talk for an hour. And after the first guy talked for an hour, now he was ready to listen to the other guy talk and they got their business deal hammered out. So it's an amazing story.



Scot McKay 15:16

Oh, yeah. And it's just natural human nature. I'm laughing to myself. While you're telling the story about the fashion model girl who talked about herself for the whole date, I'm fully expecting you to say, you know, at the end of the day, I wasn't so into her.



Chase Amante 15:31

Yeah, it's true. Yeah. So you can you can get to the point where you are very interesting to girls, and they become less less interesting to you, because you're doing these almost one sided conversations. So the thing I tell guys with that is, if you really want to have that magical feeling, then you got to get to tell more about yourself as you get into the conversation, and you can balance things out. Yeah,



Scot McKay 15:52

man, you dropped an atom bomb on that conversation with one word, and we can't let that

man, you dropped an atom bomb on that conversation with one word, and we can't let that water flow under the bridge, the word you used was mysterious,



Chase Amante 15:59


indeed. Go for it. Well, you know, the thing with mystery is, it's if you want to connect with people the right way, you got to connect on the right things. And if you start throwing all these things out there about, here's what I do. And here's what I like. And here are all these other facts and figures about me, what's going to happen is you're going to come up with things that the other person isn't familiar with and doesn't connect on. So one of the big things that scientists find has a really huge impact in the initial attraction is what's known as similarity or attitude similarities with the call it in psychology. And you'll see a lot of guys get this, they kind of understand the concepts like we have to find something in common, we got to connect over certain things. And they try to do it over these very shallow things, like we have the same taste in music, or the same taste in movies, or we like the same actors or sports or whatever it is. And guys will kind of fish around looking for these shallow topics to connect with women over. And sometimes you get a hit. And you might find something in common. But a lot of times you will fail to get ahead. And then you're just sort of adrift. But what actually matters is not these shallow things. But the attitudes that you can connect on. That's what really forms the real bond. And you don't need to get too deep into any of the things that you'd like to do that. and easiest way to do it is to get her talking about what her attitudes are towards life, and then connect with her over those. Because the the fascinating, fun thing that they find. So there's a Texas a&m study in 2013. That found that is not actually how similar you actually are to someone that influences attraction. It's how similar that other person perceives you as being, which makes sense, right? Because we can't detect how similar somebody else is. We can't read minds, we can only detect how similar they appear to be during that initial courtship. So when you're talking to a girl, it's very important to figure out how she feels about things. And it's not, you know, what the thing is at the superficial level, but how she feels about it, what her attitudes are, and then reflect where you have similar attitudes. You know, if we're talking about movies, for instance, it's not about you know, she likes rom coms, and you like horror movies, but that you both admire the same kind of character in that movie, because you you admire the kinds of things that character embodies, is this deep stuff where we're looking at, you know, what really matters deep down? And that's what you really connect with her?



Scot McKay 18:33

Yeah, you know, several things. First of all, as you were talking about these guys searching in the dark for common interests, etc. What I always tell guys chase, and I tell women, this too, when I coach them, they don't matter until you're attracted to each other. I mean, if I say, Hey, I know this great girl, you're gonna love her. She went to the same college you did. She has the same favorite band you do. She likes the same food you do. And then he meets her or she meets him and they're completely unattracted to each other. None of that's gonna matter. However, if they meet in the sparks fly, it's going to be this miraculous gift from God Himself, that they connected so deeply over loving Cajun food and old Led Zeppelin albums, right? I mean, it's just so funny how it's the psychology of attraction, that is the horse and all of these common interests are the cart pulled behind it. And I think people really just don't understand that. And then you're talking about the way men truly find a connection. And I think you talked about it brilliantly, by the way you hit the nail on the head, is that you're looking for a common belief system. You're looking for common emotional states. It's almost like playing improv


games with women. It's Yes. And not know but and I think a lot of times, men in particular find themselves feeling like they got to get into some kind of power position where they disagree with everything. The woman says or they don't want to look to approving, et cetera, et cetera. I mean, have you ever met someone Chase who no matter what you say, You're wrong, and they believe something different. They got to contend with you constantly. We sometimes women can be like that. They're not interesting, are they?

 Chase Amante 20:13

No, they're not. It's really annoying. And it violates the First rule of improv, right? Never say no. Yeah,

 Scot McKay 20:18


yes. And as the first rule of improv, yes. So whatever she says, about what she's into what she finds exciting, you say yes. And and you build upon that conversation, she'll go, exactly. And the next thing you know, you're building rapport. And you're a valid replacement for Jonathan Goldsmith as the most interesting man in the World. Definitely continue. This is great. So go ahead. What else on that subject?

 Chase Amante 20:40

Sure. So here's an example of a motivational example of something to connect with her at the level of her attitudes. And these are her ambitions. I like this one a lot. It's kind of easy to get into, I'll talk about how in just a moment, but just examples of ambitions that she could have that you can connect with her over are get fit, see the world to get rich, to live minimally, etc. Anything that for whatever reason is important to her. If you can either either share the same motivation, or you can connect it to a motivation that you have, you can get her feeling super similar to you. You know, the two of you are just on the same journey together.

 Scot McKay 21:21

I bet none of the items on your list as far as attractive, interesting. Attitudes are negativity, and or complaining. No Dumb hood.

 Chase Amante 21:32

Yeah. You know, I wonder about that. There. Obviously, there plenty of negative people in the world, they seem to end up together. So maybe they're connecting over that? I don't know.

 Scot McKay 21:39

Well, I think both of them are boring as hell, I don't find them interesting together at all. I agree. I mean, hey, if that's what floats your boat, right? You know, you mentioned trying to

find attitudes towards the seeing the world or different kinds of ambitions. Let's say you are a guy, and you have considerable accomplishments, indeed, you really have done some interesting things, but just blurting them out. Is it going to be interesting psychologically, right? We've already established that. Well, how does a guy go about letting this woman know dammit, that he's interesting, without blurting it all out? How do we inform her that we're in on all this? Or should we just stop worrying about it? In general? That's not a loaded question. I genuinely want to hear what you have to say.

C

Chase Amante 22:23

Yeah, well, that is the question. And, you know, I struggle with that myself when I was new to all this. And it's the same thing where you've got all these interesting things going on, and you want to convey them, but then you try and convey them. And a lot of times it doesn't hit, you know, when I first started traveling, I picked up this really cool black silk jacket that I picked up at this silk shop in Shanghai. And I got back to the States. And I would go out to bars and nightclubs and everything. And I'd be wearing this really cool looking Chinese silk jacket. And girls would say that jacket is so cool. Where did you get it? And I would say I got it in Shanghai. And I would expect them to get really intrigued, and some of them would, but a lot of the times I would just get these kind of blank stares and the girl go home? And I'd be thinking in my head, like why isn't she interested? It's really interesting. She asked me about this, and then I could talk about it some more. And I finally figured out, you know, all these kinds of things that guys do, I was doing back then to try to present these interesting sides of themselves. They're really just giving the facts. And, you know, we hear again and again, in dating parlance, even in the mainstream that women care more about feelings and facts. But guys, we're kind of in this fact mode. And we're kind of doing it right now. We're talking about here the facts on how to be interesting, because that's how guys communicate, right? We're in the office all day or at school all day, if we're younger, we're dealing with facts, facts, facts, and we talk to other guys, and we're talking about facts. And you know, we can have really interesting conversations about governance or geopolitics, or you know, the history of whatever. Here's the history of Palmyra. And that stuff's really interesting to guys, but women are interested in the feelings. They want that that experience, like you were saying earlier,



Scot McKay 24:07

you know, I'm going to perhaps throw a wrench in your machine here. You know what, I don't think men care either. I don't think men care about facts about other men and are is impressed either, at least not just carte blanche. I think everybody's bored by the facts. Like I'm this, I'm that I've done this. I've done that. chase you and I know you. You know me, in terms of just raw experience and things we're into and the wealth of things we've done. We may be the most interesting guy the other person has ever met. There's a good chance of that. You know what the two magic words are? Nobody cares. Nobody cares. Nobody cares. I mean, no body cares. And my life. I've got so many interesting things. I've got so much interesting stuff. I have so many interesting experiences and Nobody cares. Even my own family members, my own kids don't even care. So anytime we start unloading all that in front of everybody else in a conversation, even if we kind of sort of peacocks a little bit, to kind of Chum the water, so people would ask about it. It doesn't surprise me a wit, that some woman would say, Hey, where'd you get that jacket, you go, Oh, che ha, she goes, Okay, and then leaves. Because it didn't do something that needed to be done in order to be interesting. And here's that something it had to apply to her. Now, on the other hand, a woman is thinking, You know what,

I think I'd like to go to Shanghai, China. You know, see the bond, eat all the food, have all the fun taking all the culture. And she asked someone, hey, does anybody know anybody who's ever been to Shanghai? Because I'm thinking of going and someone goes, Hey, you know, you need to talk to you. You need to talk to Chase because he's been all over China and Shanghai and sugar. Really, that's so interesting. And she'll come talk to you and go, Hey, Chase, I heard you been to Shanghai. And now all of a sudden, you can unload everything you've got about Shanghai like a freakin bazooka at her. And she'll be all smiles and grins Oh, that is so amazing. Why, because it's something she's interested in first. Now, all of a sudden, you're the most interesting guy out there. So here's the spin, I'm gonna put on what you just said, right? If you have all of these interesting skills, and experiences, and you know, we talked about mystery, so this will go in tandem with that, hide all of them, bite your tongue until it bleeds, until they matter, a wellspring of information that you collect. By the time you're my age, a hidden reservoir of stupid human tricks and small talents, like spinning things on your finger or whatever, you know, I had a guy one time who told me what was wrong with my somewhat obscure model of car on the spot, because I was telling him, you know, everything that was bothering me about it, and he just matter of fact, he told me how to fix it. And he was dead on accurate and I was thinking to myself, this is the most interesting mofo I've ever met. What does this guy not know? But I wouldn't have cared if he would have just come and started spouting to me about, hey, you know how much I know about Volvo? I would have been like, God, how far away can I get from this guy? And how quickly so there really is the psychological effect of someone needing to be interested first, before you become interesting. And then when you whip this stuff out of nowhere, that's when the heightened mystery happens. And you're really on a roll. You know what I mean?

C

Chase Amante 27:34


Yeah, yeah. There's, if someone's interested in the topic already, then you can get into it if they're not interested in it. The other thing with that, is that, can you make someone interested in a topic? Well, you can't just by dropping the thing. You can't just say, you know, I do this. I know about Volvo as I've been to Shanghai. That's not interesting. But if you can make it a story, if you can make it interesting itself, if you can create an experience for a person painted in words, so this person can kind of get themselves into it, then it can become interesting. So there's a great movie scene that I think depicts this really well, at the start of Mission Impossible three, there's Tom Cruise, he's got this, you know, he's the the undercover super spy, but he's got this cover story that he works as a traffic engineer, the Department of Transportation. And there's a guy at this party who's asking him, you know, what do you do? And he starts talking about his job as a traffic engineer. He's saying, you know, you literally hit the brakes on the road. And it affects traffic for miles, because traffic has a memory. And he talks about in this really passionate way, and there's couple of women listening. And then he offers to get the guy, some ice walks off. And the guy who's talking to looks at the women, and he's like, oh, you know what a snore. So boring. And the women are both like, I'd marry him. And because you could take something that's super boring, like being a traffic engineer, but if you can paint this picture of how this is something passionate, or this is something that is very interesting, or fascinating in and of its own right, then it becomes interesting, because you're describing not the bare facts of it, but you're describing feelings and experiences.



Scot McKay 29:09

Yeah, I think that's fair. I think that's right on target. Yeah. Because if you're passionate about


it, and you're talking to someone who doesn't feel very passionate about anything in particular, very often that can be contagious. But in the example you gave, the guy did ask, you simply answer the question.

 Chase Amante 29:24

This is true. Yeah. In that case, you know, the women are listening. So it's, there's a technique I like for that called baiting, which is where you kind of throw something out just a little bit. And in keeping with the principle of mystery, you know, if you just dive into things right away, then it's not so interesting. But if you can get the other person to ask you about it, this person has invited you to share so you share a little bit, but then you still leave a little bit of a mystery. And if they're interested, they will ask a little bit more and then share a little bit more. Let's still leave a little bit of mystery. If this person has asked you a few times, then you get really into it, and I'm sure you probably do this Naturally, I think most people that are that are socially skilled learn to do this, you're not gonna throw everything out there right away, you're gonna ask, you're gonna give people the opportunity to ask if they're interested in hearing more.

 Scot McKay 30:10

Yeah, I think that's great. Also, very few men are passionate people. But the few men who are passionate are also very good in bed with women. I think women understand that. And women do value that and they do see it and they do fantasize about it.

 Chase Amante 30:26

Yeah, absolutely. I think just as passion. I think I'm naturally somewhat of a dispassionate guy, but you can develop it if it's something that you're interested in. And I think it's something that's absolutely worth developing, just being able to convey things you care about in a way that engages other people.

 Scot McKay 30:43

Go ahead and give us a couple more of the examples you're talking about? Well,

 Chase Amante 30:47

so one example that you can sometimes use facts that lend themselves to attractive imagery right out of the out of the baton. So I figure this one out with jobs. So at the time that I was really getting my training wheels off with socializing. I was working at business consulting job for a very prestigious firm. And at first I thought, like, wow, you know, I've, I've got all the status working for this really high prestige firm, everybody knows this firm and respects this firm. If I just tell people if I tell girls will ever work, you know, first I thought, I'm going to handle my business cards, and girls are just going to be so wild that they're going to start texting me

and I'm gonna get all these dates set up that way. So I started giving out business cards, and I didn't get any contacts from that at all. I was like, oh, what's going on? I started telling girls where I worked. And



Scot McKay 31:31

they will have no idea who McKinsey or Deloitte are, I promise. Yeah.



Chase Amante 31:35

So. But as I was doing all this writing, and I decided, You know what, I'm going to be the artist. And I'll just start telling girls, I'm a writer. And instead of telling them about my impressive consulting job, I would say I'm a writer, and their eyes would bulge and they'd say, wow. Because it lends itself right away. Yeah. He's this artistic guy, and so fascinating. And



Scot McKay 31:58

so he went from being Pete Buttigieg, to being Ernest Hemingway in one fell swoop.



Chase Amante 32:03

Yeah, exactly. Yeah, there you go. But I also figured out that I could talk about my day job, I just can't drop just the fact that I have a day job, I want to talk about it, I have to say, you know, well, I was doing supply chain Consulting at the time. But I wouldn't say supply chain consulting, if she asked me what I did his day job, I would say, you know, I help people figure out how to move things around and, and, and store the things that they need and get things to the right places. Because if you don't figure out the whole logistical chain, things will just get backed up, and then things can't get delivered anywhere. And then your supermarket shelves are empty. You got to figure all this stuff out.



Scot McKay 32:40

can fully imagine Yeah, yeah, go on. What's another one,



Chase Amante 32:44

just just anything that you would talk about with girls where maybe God is trying to be interesting or impressive. You know, if you want on vacation, if you took a trip, you might want to be tempted to come back and start talking about your trip. But if she's not, if she hasn't asked you about that, it's going to be boring. But you can lead into it again, you can bait her by saying, you know, oh, man, I just, I just got back. And it's nice to be back. And girls are going to ask you because it's a natural thing to ask, what would you get back from? And you'll say, you know, I was down in Costa Rica and and then and then you give a little bit of detail about it. You know, it's it's beautiful down there. The you know, all the lush vegetation and the weather is so

great. It's just a really nice lifestyle. It's a great place to be. And then you'll go into it any more than that. And then if she's interested in travel, or she's interested in Costa Rica, then she's gonna ask you more about if she's not, then she'll just have a nice comment. She say, Wow, that's really great. I wish I could travel more. And now, that's your invitation to ask her about her ambitions for traveling where she'd like to travel to



Scot McKay 33:47

now see if that shoes on the other foot, and she talks about just having come back from Costa Rica, you listen and you listen. And you listen, and you bite your tongue till it bleeds. And finally you say to her, did you get a chance to go over to haco and do some surfing? Favorite little hidden spot in the whole country? And she'll go wait a minute, you know about Costa Rica, but you just been sitting on it for ages.



Chase Amante 34:09

Yeah, girls love that. When you get you knew you knew about it the whole time. And they didn't find out until three minutes and four minutes in.



Scot McKay 34:16

And you just casually continue the conversation. Like you're right there with her. And she's like, wait a minute, what? It's brilliant. It's brilliant. You know, we could talk all day on this. You have bullet point after bullet point, you have all kinds of things you want to tell guys about teach guys about? It's all found in your program called one date. And I want to send these guys take a look at it. It can be found at [mountaintoppodcast.com front slash Chase](http://mountaintoppodcast.com/front/slash/Chase), of course, because it's the girls chasing you from now on. If you're that darn interesting. You don't have to chase anybody ever again. Now the little aside there is I don't really recommend anybody Chase anybody. I'm all about choosing each other, but I still think it sounds catchy enough and after all, it's your name, so you might as well use it right now. So once again, go to [The Mountain Top podcast.com front slash Chase](http://TheMountainToppodcast.com/front/slash/Chase) and find out about one date, what are they going to find when they click on that link their Chase?



Chase Amante 35:10

Well, when they get there, the first thing we're going to talk about is how to determine which of three different things a girl is looking for when you meet her. So we talked about one of them today, which is similarity. And girls who are looking for similarity, are the girls who need a really good connection at some girls are really looking for that when they meet a guy. But not every girl is. If you get it wrong, you will not give her the experience that she needs, and then she's not going to be interested. So you know that we didn't get to talk about it today. But the second thing that they can be looking for is arousal. And this is, you know, not every girl is looking for that great connection. Some girls are looking for excitement and adventure, flirtation, fun spontaneity. And if you try and build a connection with them, they're gonna be bored. So you have to know how to create that excitement with them. And that's what we're talking about. And then we get a third item in there as well. But when you get to the video, I'm

gonna show you how that works. We'll talk about them. Now, if you end up picking up the course, once you get inside, we've got all those 10 different ways to build similarity we talked about, I've got a bunch of different ways for you to build it arousal. One of them that's really interesting is breaking rules. This is something that any guy can do. But you'll see all the cool guys do and they break the rules. And you don't have to do anything illegal. There's all kinds of little rules that you can break all the time, but it really helps the excitement. And we talk about that more when you get the video and even more if you pick up the course. And of course, if you stick around for the second module, there's another module that comes after that. We get into conversation. I give you all seven of the seven deadly sins, right in their way I like



Scot McKay 36:40

to put that is lay down the law and break it. That's what men should do. Yeah, most definitely right out of straight out of a Steely Dan song there.



Chase Amante 36:48

It's the secret to being cool. And every age the guy that breaks the rules. The rebel Yep, there



Scot McKay 36:53

you go. Chase a monta from girls chase. The name of the program is one date and you can find it at mountaintop podcast.com front slash Chase. Ch a s e Chase, man, thank you for joining. It's been a great conversation and a lot



Chase Amante 37:08

of fun. Thanks, guys. It's been very interesting. And gentlemen,



Scot McKay 37:10

please head on over to mountaintop podcast.com Check out the latest masterclass, all of which are interesting, of course, and you can check out the entire catalogue and get in on the latest one at mounts top podcast.com front slash masterclass. Please check out our sponsors when you go to mountaintop podcast.com which includes Jocko willings company origin in Maine, which is pretty interesting, right? But I wait so people asked me at parties about that before I blurted out, also heroes soap company, and the key port, all of our fine sponsors have issued you the same coupon code, which is mountain 10 that you can use when you purchase something from any of those three respective sponsors to get an instant 10% off. Also, gentlemen, make sure you get on my phone and let's talk about you. I mean, that would be pretty interesting, wouldn't it? Let's talk about where you are with women. The change you want to have in your life and let's talk about making it happen. Captain you can do that by going to mountaintop podcast.com as well. And until I talk to you again real soon this is Scot McKay from X & Y Communications in San Antonio, Texas. Be good out there



Edroy Odem 38:26

The Mountain Top podcast is produced by x&y communications all rights reserved worldwide. Be sure to visit www.mountaintoppodcast.com For show notes. And while you're there, sign up for the free X & Y Communications newsletter for men. This is Ed Royal. Speaking for The Mountain Top